

Jazz Solo

Lessons with Jonathan

Standard tuning

Moderately ♩ = 100



Am7

D9

Gmaj7

E. Gtr.

Musical notation for measures 1-3. Measure 1 starts with a treble clef, a 4/4 time signature, and a 7th fret. The melody begins with a triplet of eighth notes (G4, A4, B4) marked 'mf'. The guitar tablature below shows the fretting: 7-6-7 on the high E string, 4-5-5-8 on the D string, 7-5 on the G string, 5-7-5 on the B string, and 5-5-3-2-5-5 on the low E string.

Cmaj7

F#m7b5

B7#5

Musical notation for measures 4-6. Measure 4 continues the melody with a triplet of eighth notes (C5, D5, E5). Measure 5 has a whole rest. Measure 6 has a quarter rest. The guitar tablature shows: 3-2-5-3-4-5-5 for measure 4; 4-5-4-(4)\ for measure 5; and 2-1-7 for measure 6.

Em9

Em69

Am7

Musical notation for measures 7-9. Measure 7 has a quarter rest. Measure 8 has a triplet of eighth notes (F#4, G4, A4). Measure 9 has a quarter rest. The guitar tablature shows: 4-5-7-9-7-7-9-7 for measure 7; 6-7-7-5-4-7-(7)\ for measure 8; and 9-8-7-9-8-7-5-7-5 for measure 9.

D9

Gmaj7

Cmaj7

Musical notation for measures 10-12. Measure 10 has a triplet of eighth notes (D5, E5, F#5). Measure 11 has a quarter rest. Measure 12 has a triplet of eighth notes (G5, A5, B5). The guitar tablature shows: 7-9-7-5-6-7-5-7-9-5-7 for measure 10; 6-7-5-7-7-5-7-9-7 for measure 11; and 9-7-7-7-9-8-10-8-10-12-10-12 for measure 12.

F#m7b5

B7#5

Em9

Musical notation for measures 13-15. Measure 13 has a triplet of eighth notes (F#5, G5, A5). Measure 14 has a triplet of eighth notes (B5, C6, D6). Measure 15 has a triplet of eighth notes (E6, F#6, G6). The guitar tablature shows: 11-10-8-9-7-9-8-10-9-8-10 for measure 13; 12-15-12-15-14-12-15-14-13-12-14-13 for measure 14; and 12-14-12-11-12-10-11-12-9-10-11 for measure 15.

Em69 F#m7b5 B7#5

16 17 18

TAB: 8 9 10 7 8 9 6 7 6 7 5 7 7 9 5 7 5 7 5 7 9 7 9 9 7 9 8 9 7 6

Em9 Em69 Am7

19 20 21

TAB: 9 7 9 9 7 9 7 5 7 5 7 9 5 7 5 5 7 5 7 7 5 7 9 7 9 9 7 9 8 9

D9 Gmaj7 Cmaj7

22 23 24

TAB: 7 6 9 8 7 9 8 7 5 7 5 7 7 9 9 9 10 9 7 8 9 10 9 10 9 8

F#m7b5 B7#5 Em9 A13

25 26 27

TAB: 7 8 10 8 7 8 7 9 8 9 7 8 10 8 7 8 9 6 7 8 5 8 9 8

Dm7 G13 F#m7b5 B7#5

28 29 30

TAB: (5) 6 7 4 5 6 3 2 3 2 5 7 7 8 9 (9) 10 10 11

Em9 Em69 Am7

31 32 33

TAB: 7 9 10 9 7 9 9 (9) (9) 7 6 7 9 10 9 8 10 9 8

D9 Gmaj7 Cmaj7

F#m7b5 B7#5 Em9

Em69 Am7 D9

Gmaj7 Cmaj7 F#m7b5

B7#5 Em9 Em69

F#m7b5 B7#5 Em9

Em69 Am7 D9

52 53 54

TAB

Gmaj7 Cmaj7 F#m7b5

55 56 57

TAB

B7#5 Em9 A13 Dm7 G13

58 59 60

TAB

F#m7b5 B7#5 Em9

61 62 63

TAB