

Bossa

C-minor pentatonic

Cm7

Cm7

Fm7

Fm7

Musical staff for measures 1-4, showing a treble clef, key signature of two flats (Bb, Eb), and a 4/4 time signature. The staff contains four measures, each with a single bar line and a small black square indicating a measure rest.

TAB staff for measures 1-4, consisting of six horizontal lines representing guitar strings.

i

i

iv

iv

5

Dmin7b5

G7

Cm7

Cm7

Musical staff for measures 5-8, showing a treble clef, key signature of two flats (Bb, Eb), and a 4/4 time signature. The staff contains four measures, each with a single bar line and a small black square indicating a measure rest.

TAB staff for measures 5-8, consisting of six horizontal lines representing guitar strings.

iib5

V

i

i

Db-major/Bb-minor pentatonic

9

Ebm7

Ab7

Dbmaj7

Dbmaj7

Musical staff for measures 9-12, showing a treble clef, key signature of three flats (Bb, Eb, Ab), and a 4/4 time signature. The staff contains four measures, each with a single bar line and a small black square indicating a measure rest.

TAB staff for measures 9-12, consisting of six horizontal lines representing guitar strings.

ii

V

I

I

C-minor pentatonic

13

Dmin7b5

G7

Cm7

Cm7

Musical staff for measures 13-16, showing a treble clef, key signature of two flats (Bb, Eb), and a 4/4 time signature. The staff contains four measures, each with a single bar line and a small black square indicating a measure rest. The staff ends with a double bar line.

TAB staff for measures 13-16, consisting of six horizontal lines representing guitar strings. The staff ends with a double bar line.

iib5

V

i

i